

Parapet Real Humans is delighted to announce the first collaborative exhibition by New York-based artists Zak Kitnick and Kyle Thurman. Kitnick and Thurman began working together in 2014 while both studying at the Milton Avery Graduate School of the Arts at Bard College. The exhibition will open with a talk between the two artists and St. Louis based curator and writer, Meredith Malone. The exhibition will remain on view until January 25, 2017.

Kyle Thurman, born 1986 in West Chester, Pennsylvania, received his BA in Film Studies and Visual Arts from Columbia University in 2009. He later studied as a guest student at the Kunstakademie Dusseldorf and completed his MFA at Bard College in 2015. Recent exhibitions include *A Lonely Butcher* at Off Vendome (New York) and *A Change of Heart* at Hannah Hoffman (Los Angeles).

Zak Kitnick was born in Los Angeles, California in 1984. He lives and works in New York. He received his BA from Bard College and his MFA from the Milton Avery Graduate School of the Arts, Bard College, New York. Solo exhibitions of his work have been held at CLEARING, New York; Rowhouse Project, Baltimore; CLEARING, Brussels; Off Vendome, Düsseldorf and Landings Project Space, Vestfossen. Recent group exhibitions include *History of Nothing* at White Cube (London); *To Do As One Would* at David Zwirner (New York) and *Taster's Choice* at MoMA PS1 (New York). Upcoming solo projects include SCHLOSS, Oslo, and The Suburban, Milwaukee.

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